

## Thatched Cottage Tutorial Acrylic Paints

Each time I start a new oil painting, I use acrylic paints for underpainting or blocking-in the initial layer of colour to the painting. Acrylic paints allow me to move onto the oil layers more promptly. I use Winsor and Newton's professional range of acrylic paints in a palette of twenty-one tones.

*Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.*



Titanium White



Cadmium Orange



Cerulean Blue



Ivory Black



Lemon Yellow



Dioxazine Purple



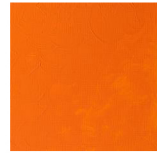
Burnt Umber

## Thatched Cottage Tutorial Oil Paints

I use Winsor and Newton Griffin Alkyds after the “block in” layer- they dry much more quickly and this means a painting can be completed in a single session. They have a slightly greater level of transparency for increased depth and clarity when glazing. *Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.*



Titanium White



Cadmium Orange



Cerulean Blue



Burnt Umber



Winsor Lemon



Permanent Rose



Phthalo Green  
(Yellow)



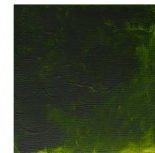
Ivory Black



Winsor Yellow



Dioxazine Purple



Sap Green



# Thatched Cottage Tutorial Brushes

Blocking In	Sizes
Series 302. Flat 'Brights' Golden Synthetic	8, 16
Series 401. Pointed Sable Mixture	2
Oil Layer	Sizes
Series 302. Flat 'Brights' Golden Synthetic	8, 16
Series 32. Tree and Texture Brush	3/8
Series 401. Pointed Sable Mixture	2
Series 771. Sable Blend Riggers	0, 1
Series 2230. New 'Spikey Comber' Golden Synthetic	3/8
Series 2055. Chungking Bristle Fan	1, 2

