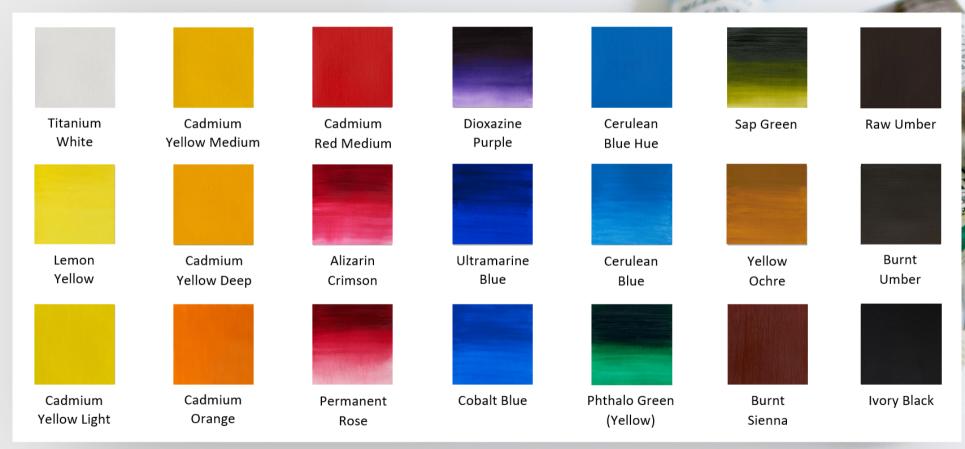
Michael James Smith Online Art School

Acrylic Paints

Each time I start a new oil painting, I use acrylic paints for underpainting or blocking-in the initial layer of colour to the painting. Acrylic paints allow me to move onto the oil layers more promptly. I use Winsor and

Newton's professional range of acrylic paints in a palette of twenty-one tones. It is not necessary to purchase every colour in my palette. Some of the tones that I have I previously used may no longer be available at Winsor and Newton, however, you can use the alternatives listed below.



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Oil Paints

Traditional oils, wonderful as they are, take a very long time to dry. That's why I use Winsor and Newton Griffin Alkyds after the "block in" layer-they dry much more quickly, and this means a painting can be completed in a single session.

They have a slightly greater level of transparency for increased depth and clarity when glazing. This is my normal colour palette which has twenty-one tones. It is not necessary to purchase every colour in my palette.

Some of the tones that I have I previously used may no longer be available at Winsor and Newton, however, you can use the alternatives listed below.



Muluel & Smith
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Brushes

The Michael James Smith set of brushes are made by Rosemary & Co and are available to purchase from their website: www.rosemaryandco.com. The set consists of sixteen essential brushes.

Series	Sizes
Series 401. Pointed Sable Mixture	1, 2
Series 771. Sable Blend Riggers	0, 1, 2
Series 302. Flat 'Brights' Golden Synthetic	8, 16, 20
Series 2230. New 'Spiky Comber' Golden Synthetic	1/2, 3/8
Series 27. Badger Fan Blender	Medium
Series 32. Tree and Texture Brush	3/8
Ivory Short Flats	0, 1
Series 2055.Chungking Bristle Fan	1, 2
Recommended	Sizes
Series 109. Goat Hair	Large

