

Mountains Tutorial Acrylic Paints

Each time I start a new oil painting, I use acrylic paints for underpainting or blocking-in the initial layer of colour to the painting. Acrylic paints allow me to move onto the oil layers more promptly. I use Winsor and Newton's professional range of acrylic paints in a palette of twenty-one tones.

Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.



Titanium White



Dioxazine Purple



Cerulean Blue



Burnt Umber



Cadmium Yellow



Cobalt Blue



Sap Green



Ivory Black

Mountains Tutorial Oil Paints

I use Winsor and Newton Griffin Alkyds after the “block in” layer- they dry much more quickly and this means a painting can be completed in a single session. They also have a slightly greater level of transparency for increased depth and clarity when glazing. *Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.*



Titanium White



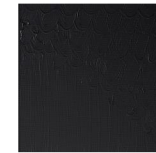
Cadmium Orange



Cobalt Blue



Burnt Sienna



Ivory Black



Cadmium Yellow
Hue



Dioxazine Purple



Cerulean Blue



Burnt Umber

Mountains Tutorial Brushes

Blocking In

Sizes

Series 302. Flat 'Brights' Golden Synthetic

8, 20

Oil Layer

Sizes

Series 302. Flat 'Brights' Golden Synthetic

20

Series 32. Tree and Texture Brush

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Series 771. Sable Blend Riggers

1

Series 401. Pointed Sable Mixture

2

Series 2055. Chungking Bristle Fan

1

Series 2230. New 'Skipty Comber' Golden Synthetic

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