

Paints

Each time I start a new oil painting, I use acrylic paints for underpainting or blocking-in the initial layer of colour to the painting. Acrylic paints allow me to move onto the oil layers more promptly. I use Winsor and Newton's professional range of acrylic paints in a palette of twenty-one tones. *It is not necessary to purchase every colour in my palette. Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can use the alternatives listed below.*



Titanium
White



Cadmium
Yellow Medium



Cadmium
Red Medium



Dioxazine
Purple



Cerulean
Blue Hue



Sap Green



Raw Umber



Lemon
Yellow



Cadmium
Yellow Deep



Alizarin
Crimson



Ultramarine
Blue



Cerulean
Blue



Yellow
Ochre



Burnt
Umber



Cadmium
Yellow Light



Cadmium
Orange



Permanent
Rose



Cobalt Blue



Phthalo Green
(Yellow)



Burnt
Sienna



Ivory Black



Paints

Traditional oils, wonderful as they are, take a very long time to dry. That's why I use Winsor and Newton Griffin Alkyds after the "block in" layer-they dry much more quickly, and this means a painting can be completed in a single session.

They have a slightly greater level of transparency for increased depth and clarity when glazing. This is my normal colour palette which has twenty-one tones. *It is not necessary to purchase every colour in my palette.*

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Titanium
White



Cadmium
Yellow Hue



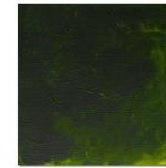
Alizarin
Crimson



Dioxazine
Purple



Prussian
Blue



Sap Green



Raw Umber



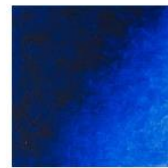
Winsor
Lemon



Cadmium
Orange



Permanent
Rose



French
Ultramarine



Cerulean
Blue Hue



Yellow
Ochre



Burnt
Umber



Winsor
Yellow



Cadmium
Red Hue



Magenta



Cobalt Blue
Hue



Phthalo Green
(Yellow)



Burnt
Sienna



Ivory Black



Brushes

The Michael James Smith set of brushes are made by Rosemary & Co and are available to purchase from their website: www.rosemaryandco.com. The set consists of sixteen essential brushes.

Series	Sizes
Series 401. Pointed Sable Mixture	1, 2
Series 771. Sable Blend Riggers	0, 1, 2
Series 302. Flat 'Brights' Golden Synthetic	8, 16, 20
Series 2230. New 'Spiky Comber' Golden Synthetic	1/2, 3/8
Series 27. Badger Fan Blender	Medium
Series 32. Tree and Texture Brush	3/8
Ivory Short Flats	0, 1
Series 2055. Chungking Bristle Fan	1, 2
Recommended	Sizes
Series 109. Goat Hair	Large

