

Champagne Tutorial Acrylic Paints

Each time I start a new oil painting, I use acrylic paints for underpainting or blocking-in the initial layer of colour to the painting. Acrylic paints allow me to move onto the oil layers more promptly. I use Winsor and Newton's professional range of acrylic paints in a palette of twenty-one tones.

Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.



Titanium White



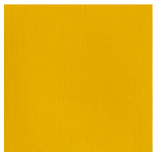
Cadmium Orange



Cobalt Blue



Ivory Black



Cadmium Yellow
Medium



Dioxazine Purple



Burnt Umber

Champagne Tutorial Oil Paints

I use Winsor and Newton Griffin Alkyds after the “block in” layer- they dry much more quickly and this means a painting can be completed in a single session. They have a slightly greater level of transparency for increased depth and clarity when glazing. *Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.*



Titanium White



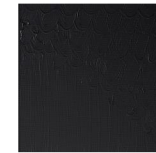
Cadmium Yellow
Deep



Alizarin Crimson



Cobalt Blue



Ivory Black



Winsor Lemon



Cadmium Orange



Dioxazine Purple



Burnt Umber

Champagne Tutorial Brushes

Blocking In

Sizes

Series 302. Flat 'Brights' Golden Synthetic

8, 16

Series 401. Pointed Sable Mixture

2

Oil Layer

Sizes

Series 302. Flat 'Brights' Golden Synthetic

8

Series 771. Sable Blend Riggers

0

Series 2055. Chungking Bristle Fan

2

Series 27. Badger Fan Blender

Medium

