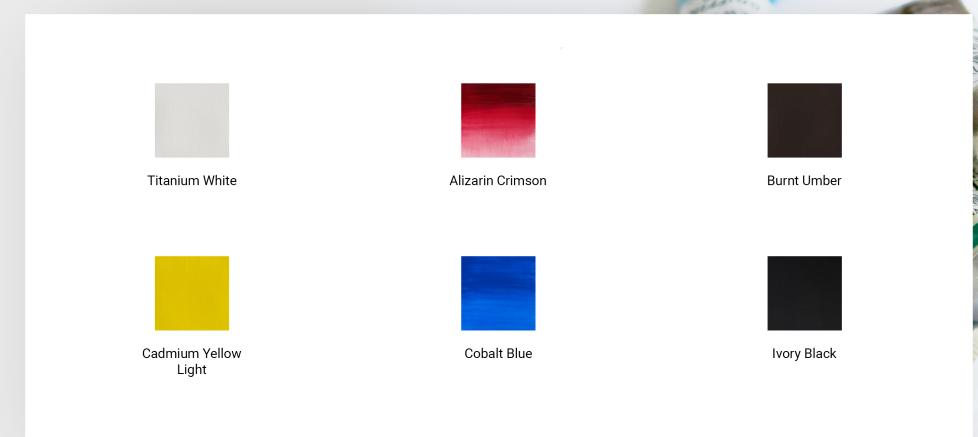


## **Eye Tutorial Acrylic Paints**

Each time I start a new oil painting, I use acrylic paints for underpainting or blocking-in the initial layer of colour to the painting. Acrylic paints allow me to move onto the oil layers more promptly. I use Winsor and Newton's professional range of acrylic paints in a palette of twenty-one tones.

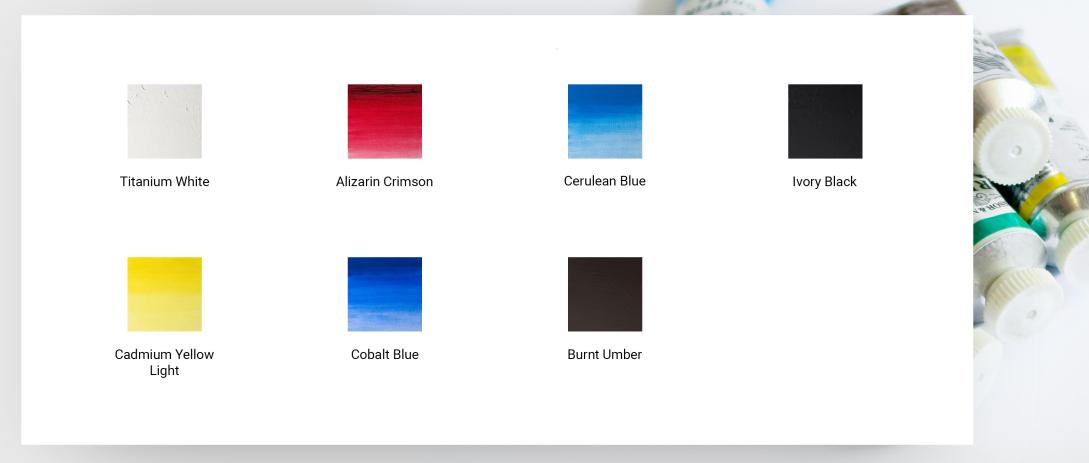
Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.



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## **Eye Tutorial Oil Paints**

I use Winsor and Newton Griffin Alkyds after the "block in" layer- they dry much more quickly and this means a painting can be completed in a single session. They have a slightly greater level of transparency for increased depth and clarity when glazing. Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.



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## **Eye Tutorial Brushes**

Blocking In	Sizes
Series 302. Flat 'Brights' Golden Synthetic	8, 16
Oil Layer	Sizes
Series 302. Flat 'Brights' Golden Synthetic	8, 20
Series 771. Sable Blend Riggers	0
Series 401. Pointed Sable Mixture	1, 2
Ivory Short Flats	1
Series 2230. New 'Spikey Comber' Golden Synthetic	1/2, 3/8
Series 27. Badger Fan Brush	Medium

