

Winter Tree Tutorial Acrylic Paints

Each time I start a new oil painting, I use acrylic paints for underpainting or blocking-in the initial layer of colour to the painting. Acrylic paints allow me to move onto the oil layers more promptly. I use Winsor and Newton's professional range of acrylic paints in a palette of twenty-one tones.

Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.



Titanium White



Cadmium Orange



Cobalt Blue



Ivory Black



Cadmium Yellow
Light



Dioxazine Purple



Burnt Umber

Winter Tree Tutorial Oil Paints

I use Winsor and Newton Griffin Alkyds after the “block in” layer- they dry much more quickly and this means a painting can be completed in a single session. They have a slightly greater level of transparency for increased depth and clarity when glazing. *Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.*



Titanium White



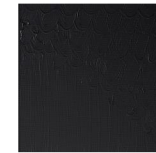
Cadmium Orange



Dioxazine Purple



Cerulean Blue



Ivory Black



Cadmium Yellow
Light



Alizarin Crimson



Cobalt Blue



Burnt Umber

Winter Tree Tutorial Brushes

Blocking In

Sizes

Series 302. Flat 'Brights' Golden Synthetic

8, 16

Oil Layer

Sizes

Series 302. Flat 'Brights' Golden Synthetic

8, 16

Series 32. Tree and Texture Brush

3/8

Series 771. Sable Blend Riggers

1

Series 2230. New 'Spikey Comber' Golden Synthetic

3/8

Series 2055. Chungking Bristle Fan

1

