

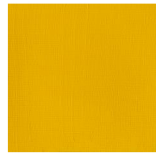
## Lily Flower Tutorial Acrylic Paints

Each time I start a new oil painting, I use acrylic paints for underpainting or blocking-in the initial layer of colour to the painting. Acrylic paints allow me to move onto the oil layers more promptly. I use Winsor and Newton's professional range of acrylic paints in a palette of twenty-one tones.

*Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.*



Titanium White



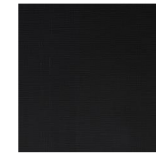
Cadmium Yellow  
Medium



Alizarin Crimson



Cerulean Blue



Ivory Black



Winsor Lemon



Cadmium Orange



Dioxazine Purple



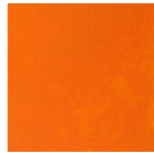
Sap Green

## Lily Flower Tutorial Oil Paints

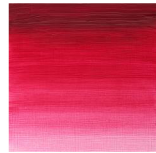
I use Winsor and Newton Griffin Alkyds after the “block in” layer- they dry much more quickly and this means a painting can be completed in a single session. They have a slightly greater level of transparency for increased depth and clarity when glazing. *Some of the tones that I have previously used may no longer be available at Winsor and Newton, however, you can find similar alternatives.*



Titanium White



Cadmium Orange



Permanent Rose



Phthalo Green  
(Yellow)



Burnt Umber



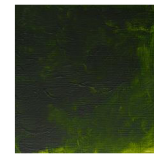
Winsor Lemon



Cadmium Red  
Hue



Dioxazine Purple



Sap Green



Ivory Black



Cadmium Yellow  
Light



Alizarin Crimson



Cerulean Blue



Burnt Sienna

## Lily Flower Tutorial Brushes

### Blocking In

### Sizes

Series 302. Flat 'Brights' Golden Synthetic	8, 20
Series 771. Sable Blend Riggers	2
Series 401. Pointed Sable Mixture	2

### Oil Layer

### Sizes

Series 302. Flat 'Brights' Golden Synthetic	8, 16
Series 771. Sable Blend Riggers	2
Series 401. Pointed Sable Mixture	1, 2
Series 32. Tree and Texture Brush	3/8

